



FONDATION-
GIACOMETTI
-INSTITUT

#GiacomettiChezVous

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Giacometti Foundation's site:
www.fondation-giacometti.fr

CHALLENGE 3: Creations in matchboxes

THE TUTORIAL

With what you have at hand, throw yourself into the creation of an art work that can be contained in a matchbox!

You can sculpt with modelling paste, papier mâché, foil, wire, etc., but also paint or draw. Let your imagination run riot!

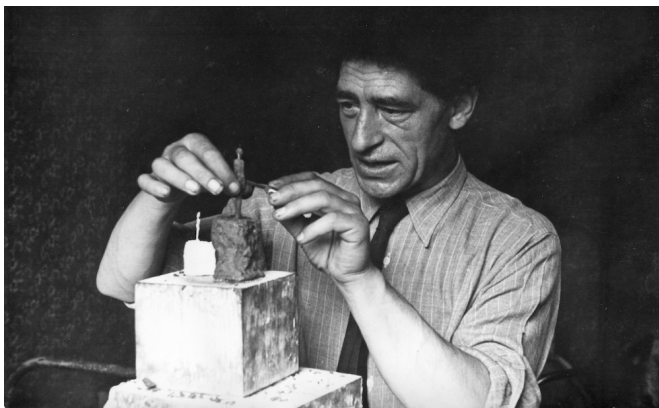
Your work can represent a human figure or a fantastic creature...

Enjoy yourself with small objects or vegetable items to make your compositions more poetic or unusual.

MORE INFO

During the Second World War, Alberto Giacometti spent a few years in a hotel in Switzerland. In his room, he made tiny busts and small figurines. He had the feeling he could no longer make sculptures of greater scale. More importantly, he became interested in the questions of scale and perspective: when one sees a person from afar, she appears smaller!

When he came back to Paris, Giacometti brought back his sculptures in matchboxes. At least that's what the legend says....



Giacometti in his room at the Hôtel de Rive, Geneva, 1944,
photographed by Eli Lotar.

Collection Giacometti Foundation, Paris. © Succession Alberto Giacometti
(Fondation Giacometti, Paris, and ADAGP, Paris.) © Eli Lotar

Some works to inspire you....



Small figurine, circa 1937-1939

Plaster, traces of colour. 4.5 x 3 x 3.8 cm

Silvio standing with hands in pocket, 1943

Plaster. 11.2 x 4.6 x 4.4 cm

Collection of the Giacometti Foundation, Paris

